



The American Library in Paris

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2018 Book Award Submissions

On 1 September 2018 the following five titles were shortlisted for the sixth annual American Library in Paris Book Award:

Adam Begley. ***The Great Nadar: The Man Behind the Camera*** (Tim Duggan Books)

Julian Jackson. ***A Certain Idea of France: The Life of Charles de Gaulle***
(Allen Lane UK / Harvard University Press US)

Bijan Omrani. ***Caesar's Footprints: A Cultural Excursion to Ancient France: Journeys Through Roman Gaul*** (Pegasus Books US / Head of Zeus UK)

Rupert Thomson. ***Never Anyone But You*** (Corsair UK / Other Press US)

Caroline Weber. ***Proust's Duchess: How Three Celebrated Women Captured the Imagination of Fin-de-Siècle Paris*** (Alfred A. Knopf)

The Library's annual Book Award recognizes the most distinguished book of the year, written and published in English, about France or the French. Seventy-six titles were submitted for consideration by authors, publishers, and others across the English-speaking world. In July 2018, a Paris-based screening committee selected ten titles for the longlist, indicated below with an asterisk. All the submissions for the 2018 Book Award are listed in these pages, are in the Library's circulating collection, and are available for checkout by members.

The winning title will be selected by an independent jury, this year consisting of **Diane Johnson**, novelist, essayist, critic, and chairman of the Library's Writers Council; **David Bellos**, Princeton professor, translator, and author of last year's winning book, *The Novel of the Century*; and **Pierre Assouline**, biographer, novelist, critic, and editor of larepubliquesdeslivres.com.

The winning title will be announced, and the \$5,000 prize presented to the author, at a ceremony in Paris in November, 2018. The Book Award is supported by generous funding from the Florence Gould Foundation. If you are interested in being a patron of the Book Award ceremony, or have other questions about the prize, please write the Book Award administrator, Charles Trueheart, at bookaward@americanlibraryinparis.org.

Chris Ames. ***An American (Homeless) in Paris*** (University of Utah Press)

Felice Arena. ***Fearless Frederic*** (Penguin Random House Australia)

*Adam Begley. ***The Great Nadar: The Man Behind the Camera*** (Tim Duggan Books)

Paola Bertucci. ***Artisanal Enlightenment: Science and the Mechanical Arts in Old Regime France***
(Yale University Press)

Venus Bivar. ***Organic Resistance: The Struggle over Industrial Farming in Postwar France***
(University of North Carolina Press)

Cara Black. ***Murder on the Left Bank*** (Soho Crime)

Camille Bordas. **How to Behave in a Crowd**: A Novel (Tim Duggan Books)

Michael Broers. **Napoleon**: The Spirit of the Age: 1805–1810 (Pegasus Books)

Cherie Burns. **Diving for Starfish**: The Jeweler, the Actress, the Heiress, and One of the World's Most Alluring Pieces of Jewelry (St. Martin's Press)

Jamie Cat Callan. **Parisian Charm School**: French Secrets for Cultivating Love, Joy, and That Certain Je ne Sais Quoi (TarcherPerigee)

Liam Callanan. **Paris by the Book**: A Novel (Dutton)

James Carroll. **The Cloister**: A Novel (Nan A. Talese/Doubleday)

Herrick Chapman. **France's Long Reconstruction**: In Search of the Modern Republic (Harvard University Press)

Stephen Clarke. **The French Revolution and What Went Wrong** (Century)

Tamara Colchester. **The Heart is a Burial Ground** (Scribner)

Henri Cole. **Orphic Paris** (New York Review Books)

*Robert Darnton. **A Literary Tour de France**: The World of Books on the Eve of the French Revolution (Oxford University Press)

Marlene L. Daut. **Baron de Vastey and the Origins of Black Atlantic Humanism** (Palgrave Macmillan)

Thomas Dodman. **What Nostalgia Was**: War, Empire, and the Time of a Deadly Emotion (University of Chicago Press)

David Downie. **A Taste of Paris**: A History of the Parisian Love Affair with Food (St. Martin's Press)

Kate Dunn. **The Dragonfly** (Aurora Metro Books)

Clotilde Dusoulier. **Tasting Paris**: 100 Recipes to Eat Like a Local (Clarkson Potter)

Jackie Kai Ellis. **The Measure of My Powers**: A Memoir of Food, Misery, and Paris (Appetite)

Kacey Ezell. **Minds of Men** (Theogony Books)

Michael P. Fitzsimmons. **The Place of Words**: The Académie Française and its Dictionary during an Age of Revolution (Oxford University Press)

Kristin Harmel. **The Room on Rue Amélie**: A Novel (Gallery Books)

Cynthia L. Haven. **Evolution of Desire**: A Life of René Girard (Michigan State University Press)

Mark Helprin. **Paris in the Present Tense** (Overlook Press)

Catherine Hewitt. **Renoir's Dancer**: The Secret Life of Suzanne Valadon (Icon Books)

Meredith Hindley. **Destination Casablanca**: Exile, Espionage, and the Battle for North Africa in World War II (PublicAffairs)

Gary Inbinder. **The Man Upon the Stair**: A Mystery in Fin-de-Siècle Paris (Pegasus Crime)

*Julian Jackson. **A Certain Idea of France**: The Life of Charles de Gaulle (Allen Lane UK / Harvard University Press US)

Eric T. Jennings. **Escape from Vichy**: The Refugee Exodus to the French Caribbean (Harvard University Press)

Paul Kix. **The Saboteur**: The Aristocrat Who Became France's Most Daring Anti-Nazi Commando (Harper)

Michael Korda. **Alone**: Britain, Churchill, and Dunkirk: Defeat into Victory (Liveright)

Katrina Lawrence. **Paris Dreaming**: What the City of Light Taught Me about Life, Love & Lipstick (HarperCollins Australia)

Mary S. Lovell. **The Riviera Set**: Glitz, Glamour, and the Hidden World of High Society (Pegasus Books)

Laura Madeleine. **The Secrets Between Us** (Black Swan)

Ann Mah. **The Lost Vintage**: A Novel (William Morrow)

Meghan Masterson. **The Wardrobe Mistress**: A Novel of Marie Antoinette (St. Martin's Griffin)

*Janet McMahon. **Left Bank Right Bank**: Twenty Years in Paris (Janet McMahon)

John Merriman. **Ballad of the Anarchist Bandits**: The Crime Spree That Gripped Belle Époque Paris (Nation Books)

M. J. Moore. **For Paris: With Love & Squalor**: A Novel (Heliotrope Books)

Marc Mulholland. **The Murderer of Warren Street**: The True Story of a Nineteenth-Century Revolutionary (Hutchinson)

Paul A. Myers. **Divided Loyalties**: Algiers 1941: A Novel (CreateSpace)

Sophia Nash. **Whispering in French**: A Novel (William Morrow)

Anne Nelson. **Codename Suzette**: An Extraordinary Story of Resistance and Rescue in Nazi Paris (Allen & Unwin)

John Julius Norwich. **France**: A History: From Gaul to de Gaulle (John Murray)

*Bijan Omrani. **Caesar's Footprints**: A Cultural Excursion to Ancient France: Journeys Through Roman Gaul (Pegasus Books US / Head of Zeus UK)

Allison Pataki and Owen Pataki. **Where the Light Falls**: A Novel of the French Revolution (Dial Press)

Alastair Phillips and Ginette Vincendeau, editors. **Paris in the Cinema**: Beyond the Flâneur: Locations, Characters, History (British Film Institute/Palgrave)

David Plante. **American Stranger**: A Novel (Delphinium Books)

Agnès Poirier. **Left Bank**: Art, Passion and the Rebirth of Paris 1940-1950 (Bloomsbury Publishing)

Daniel Presley and Claire Polders. **A Whale in Paris** (Atheneum Books for Young Readers)

Alex Prud'Homme and Katie Pratt. **France is a Feast**: The Photographic Journey of Paul and Julia Child (Thames & Hudson)

Donald Reid. **Opening the Gates**: The Lip Affair, 1968–1981 (Verso)

Susan Ronald. **A Dangerous Woman**: American Beauty, Noted Philanthropist, Nazi Collaborator: The Life of Florence Gould (St. Martin's Press)

Susan Goldman Rubin. **Coco Chanel**: Pearls, Perfume, and the Little Black Dress (Abrams Books for Young Readers)

Tom Sancton. **The Bettencourt Affair**: The World's Richest Woman and the Scandal that Rocked Paris (Dutton)

Maxine Rose Schur (author) and Jeanne B. de Sainte Marie (illustrator). **Marielle in Paris** (PomegranateKids)

Lorelle Semley. **To Be Free and French**: Citizenship in France's Atlantic Empire (Cambridge University Press)

Alli Sinclair. **Beneath the Parisian Skies** (Mira)

*Justin Spring. **The Gourmands' Way**: Six Americans in Paris and the Birth of a New Gastronomy (Farrar, Straus and Giroux)

C. K. Stead. **The Necessary Angel** (Allen & Unwin)

Wendell Steavenson. **Paris Metro**: A Novel (W. W. Norton)

*Rupert Thomson. **Never Anyone But You** (Corsair UK / Other Press US)

Charles Todd. **A Casualty of War** (William Morrow)

Lisa Walker. **Paris Syndrome** (Angus and Robertson)

*Caroline Weber. **Proust's Duchess**: How Three Celebrated Women Captured the Imagination of Fin-de-Siècle Paris (Alfred A. Knopf)

Jane Webster. **French House Chic** (Thames & Hudson)

Shawn Wen. **A Twenty Minute Silence Followed by Applause**: An Essay (Sarabande Books)

*Barbara Ehrlich White. **Renoir**: An Intimate Biography (Thames & Hudson)

Robert Wilton. **Treason's Spring** (Corvus)

Jim Wolfreys. **Republic of Islamophobia**: The Rise of Respectable Racism in France (Hurst & Company)

Magdalena J. Zaborowska. **Me and My House**: James Baldwin's Last Decade in France (Duke University Press)

*Liz Ziemska. **Mandelbrot the Magnificent**: A Novella (Tor.com Publishing/Tom Doherty Associates)



Photo: Omer Faraj

American Library in Paris
2017 Book Award ceremony